

Art Club



Maria Nitulescu – Artist and Art education practitioner

National University of Arts in Bucharest - B.A in Pedagogy of Fine and Decorative Arts

Academy of Fine Arts of Brera in Milan, The Berlin University of the Arts

I started engaging with art education practice more than a decade ago. Over the years I developed a teaching approach inspired by Reggio Emilia educational philosophy, with focus on creativity development. Having experience in working with different age groups, including adults, I strongly believe that children are naturally creative, they only need guidance and challenge.

I've been working and collaborating with institutions such as Dimitrie Gusti National Village Museum in Bucharest, British School of Bucharest, Palazzo Reale Museum in Milan, European Business Academy Berlin, me Collectors Room Berlin, Albert-Schweitzer-Gymnasium in Berlin

Since 2014 I am the Berlin British School Art Club Teacher, dedicated to children who want to do more than what is offered by the school curriculum, and develop their creative and artistic ability. The freedom of expression shown by children during classes is sometimes an inspiration for my artistic practice.

Drama and Theatre Club

We Anitra Bohman-Penttinen (Actress, Singing Coach and Director) and Maurice Ord (Actor, Writer and Performer) are currently running a Drama/Theatre club at The Berlin British School. The club has been running successfully since January 2018 on a weekly basis with over fourteen children in attendance.

The sessions take place weekly and last one hour. The main aim being to improve children's confidence and to encourage and explore the creative arts. This is achieved by providing a safe space and through a carefully considered timetable of drama games and activities. The culmination of this work is a small performance at the end of term attended by the children's parents.

If you have any questions and/or would like to speak to us about your child participating in the group then please contact us directly at the email provided (anitra.bohman@gmail.com, mauriceord01@googlemail.com). We are also at the school from 3pm on Mondays and Tuesdays when we will be happy to answer any questions you may have.

Best wishes

Maurice Ord Anitra Bohman-Penttinen.

Anitra Bohman-Penttinen

Anitra Bohman-Penttinen is an Finnish-Swedish Actress, Director, Voice Coach and Drama Pedagogic. Anitra studied in Turku Arts Academy (Turku University of Applied Sciences) and Helsinki Conservatory of Music. Like Maurice, she has also over 20 years experience working in theatre, television and education.



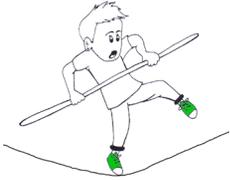
Anitra moved to Berlin less than two years ago with her family. She has her own room theatre in Wilmersdorf and she also teaches singing. As a teacher, Anitra works also in Finnische Sprachschule in Berlin.

Maurice Ord



Maurice Ord is an English Actor, Writer, Performer and Drama Pedagogic. He studied at The Birmingham School of Speech and Drama and at The Royal Central School of Speech and Drama (London University). He has over 20 years experience of working in theatre, radio, television and running drama based workshops.

Since moving to Berlin from London in 2011 he has worked as a freelance English teacher in schools in and around Berlin and writes and performs his own history based small theatre shows.



Coordination & Balance Club

Coordination and balance is an idea from the sports and training science and offers through play-based activities extensive learning, age-related sport exercises for training, improvement and further development of the body mastery. The goals are to raise the children readiness to exercise on long term and to boost their enthusiasm for movement and sports. These aims are achieved through the pedagogical method mastery-based learning, in which grades play no role; therefore the children feel no pressure.

Coordination is scientifically defined as the interplay of skeletal muscle and brain and consists of 7 abilities: reaction, orientation, change, differentiation, coupling, rhythm and balance. It is thus the most important motor and sports ability.

The courses contents consist of versatile exercises like catching games (in different forms): roll, crawling, climbing, swinging, jumping, throwing-catching (reflex ball, frisbee ball, rugby ball, football ...), practicing with rings, cognitive games, and play on stable and unstable surfaces (training of proprioception or training of balance ability). It aims specifically at the improvement of depth perception and the resulting reflex muscle activity and concerns partial aspects of the overall coordinative abilities.

Coordination and balance is thus not only the appropriate introduction of children in sports life but also a parallel and complete complement to all sports, compensation for daily physical inactivity, injuries prevention, move experience and preparation for later high performance sports. Motivation, participation, helpfulness, variation of games, humor and suggestions from my participants are my secrets to raise the interest of children for 60 minutes.

Coach Patrick Keogue:

Sport and Training Science course student (6.Sem)
UEFA B-level Soccer Licence
Academical Certified Matchanalyse
Scouting and Movie technic in Professional soccer
Personal coach in football and fitness
Experienced children's soccer trainer

Samba Drums

Learn rhythms, ensemble skills, compose solos, and generally make lots of noise by playing big drums and Brazilian percussion instruments. Samba Club is energetic and a lot of fun!

